

2012- 2013 Music Survey Tally**Responses: 61 total**

58 included in the ranking grid; 3 excluded due to sequential ranking: 1,2,3... .

“Rate the following parts of our current music programming as it affects your worship experience and connection with our congregation with “1” being the lowest value and “5” the highest value.”

N.	R.	1	2	3	4	5	weighted total
CHOIR	4	3	2	8	11	31	230
STUDENT MUSICIANS	1	0	5	12	12	18	184
PIANO PRELUDE AND OFFERTORY	6	1	3	8	12	28	219
INSTRUMENTAL PRELUDE AND OFFERTORY	8	2	3	6	17	23	209
VOCAL SOLOS	9	3	3	12	13	18	187
HYMNS	7	2	6	9	12	22	199
MUSIC IN RE	1	2	2	11	19	13	180
NON-UUCD GUEST MUSICIANS	7	0	5	12	17	17	199

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What do you value most in the Music Program? *List specifics if you wish.*

- When we sing hymns that we all know & love
- Occasional services built around music (like the saxophone quartet that was here a couple of times)
- I really like congregational singing, when it is good, proud & joyous
- I like guest musician a great deal
- Music is healing to the soul – all forms of music are welcome
- Opportunities for all to participate. Would like more singing on non-choir Sundays – small groups, guests, etc
- I value having music. I feel the music tends to be kind of slow. Many hymns are difficult – would like more music that compels one to get up, sing dance, clap

- Singers, experienced voices are beautiful
- Singing with the congregation
- “not usual” music like the guests on St Patrick’s Day
- Continuity. Variety!
- I love congregational hymn singing – however, as a music lover, I really like it all
- The quality of the music is excellent
- Choir director and pianist
- Congregational unity; communicating “spiritually” through music
- Karen Baumann
- I value all of it. I think Karen Bauman is wonderful.
- Singing with others
- Beauty, spirit, silence; goodwill
- I enjoy listening more than singing
- The choir sounding good. Wonderful to see new faces up there.
- Loved when youth sang Price Tag!
- Guest musicians because the music from others tends to be uplifting and modern and upbeat
- Choir ranked “1” only because of the music chosen
- Our wonderful pianist
- Music of all kinds and often
- It is a great program with so many components. All are important
- Wonderful choir director and pianist
- Offertory/prelude music
- The different genres of music & the youth trio thingy
- The choir sounds good! Smallish but with many outstanding voices. I love Karen’s piano playing
- The music give us time to pause and reflect
- Solos and youth trios and Music in RE
- I would like more diversity in music. Solution: the music we have is good, but I also want a [more] variety
- The choir has been my most important part of my spiritual practice for many years now
- Quality of performance; variety; coordination with the themes of service
- I like the music program. Would like more contemporary music mixed into current music; more from Teal Hymnal or band/group playing
- Choir director and pianist
- the pianist
- Quality inspirational music
- Karen Bauman; her voice and talent are so appreciated. Her piano playing is exceptional & contributes greatly to the church experience
- Music is a universal language present in every human culture and many non-human species. It speaks to us in worship settings. Words, for me, tend to reduce the “wonder” and resonance of music sounds – especially when the voices are struggling. “Joyful noise” is uplifting in contrast to “struggling”

- Loved Earth Song choir last week!!
- Beautiful music helps the overall church experience and it is greatly appreciated
- Versatility, variety, all with great quality

Value Rankings #1 **Music in general (12 comments)**

#2 **Staff person (9 comments)**

#3 **Hymn Singing (7 comments)**

#4 **Choir and Variety tie (5 comments each)**

#5 **Youth Trio and Guests tie (4 comments each)**

How could the Music Program improve? *List specifics, if you wish.*

- Preludes could be shorter
- Shorter prelude
- Prelude is too long. Why not have the prelude & gathering music the same? Seems like a duplicate
- I miss some of the professional people we used to have perform
- Fun music
- Doing a great job!
- I like to listen to the prelude and practice music – perhaps more pre-service music
- No suggestions. I like it
- More upbeat hymns. Something that makes one tap their toes and sway to music
- More young people involved
- Better preparation for singing of little known hymns
- Expand programs/pay musicians
- DK [*don't know*]
- More line singing with congregation
- More different musical ethnic selections; seems like “northern white euro chorale style” is 95% of our music.
- More congregational involvement
- Please, please do less /none of traditional “churchie” music. Please do upbeat modern music
- More familiar and contemporary hymns
- More congregational singing
- More solos & small groups
- Better choir
- More practicing
- More variety in music

- Somehow increase the involvement of Music in RE
- Better hymn accompanying (great with Karen, Marya – not so great with guitar)
- More work with congregation
- Occasional gospel music w/praise band. Use Spanish hymnal – some beautiful songs there.
- Emotional chants
- Use the Teal book more often. Stop the decline on hymn choice.
- Have an accompanist so Karen can direct the choir.
- Would there be some way to help us who are not “pros” learn to sing better and understand harmony, etc. For fun!
- For Sunday worship – see other side; for Not-Worship/Sunday morning: sing along + soup supper (winter season) Diverse talent showcase – music & other (poetry, etc)
- It's great!
- More solos from talented UUs

Value Rankings #1 Better Hymn Preparation (5 comments)

#2 No Improvements (4 comments)

#3 Shorter Prelude (3 comments)

Congregational Hymn Singing - What do you think about the psst year's balance between familiar hymns and newer, less well known selections?

- I am open to learning new hymns, but I have not been fond of many of the new choices. And it is good to have at least one that we know how to sing. I do tend to like the ones in the Teal hymnal.
- I would like more hymns from the Teal hymnal
- I enjoy singing familiar or selections with spirit. Some of the selections this year have been difficult to sing and were a downer.
- Hymn sing not so good. Usually too slow and drags.
- It's good
- I like new hymns and many of them seem difficult to sing.
- Excellent
- I like the variety – and the practice before for songs we don't know – I also love the traditional song – make me feel very comfortable
- Although I am fond of familiar hymns it is nice to learn new
- I like it – learning new & enjoying old although I must admit I like the old songs better
- O.K.
- Seems we have had – and enjoyed more – familiar songs
- Great
- Good
- Too many unknown hard to sing songs so less try to sing
- As an “old timer” I struggle with new hymns. I can't feel them when I struggle to learn new words & tunes

- I think the general skill level of the congregation is not as great as the hymns selected; usually only a few voices can “carry” the song
- 3 familiar to 1 new
- It’s important for us to learn more of the hymns but I am craving contemporary, raise the roof singing.
- Good. Could Karen slow down just a bit on the hymns? I can’t read that fast.
- O.K.
- Good balance, good selections
- They are hard to sing and confusing
- I tend to like older hymns
- Good balance. Go easy on the “teal” hymnal
- I dislike the new hymns. They are confusing and hard to sing
- I liked past years singing. The songs we sing now I just don’t know or recognize.
- I know very few of the songs we sing.
- I enjoy our “oldies but goodies” most
- Too many “older” hymns
- O.K.
- I like it - rehearsing before the service helps.
- Hymns. I think should be chosen for their musicality. Words are nice, but if the hymn is hard to sing the hymn falls flat.
- Do not like rounds.
- Too frequently using tired, old traditional hymns from the grey hymnal that do nothing to inspire & are hard to sing. Pointless. Bad changes.
- Fine but I do not like the “practice” before service.
- I miss some of the familiar hymns. Would like to hear & enjoy them again.
- Needs continued effort. More leader voices distributed throughout the congregation with commitment to sing out.
- O.K.
- Fine
- All are good
- Good to learn more from the UU hymnals. I prefer more upbeat & easy range for non-professional voices. Good to practice before service too.
- The new ones sometimes are a real challenge but good for us!
- Nice
- More familiar ones or some short training prior to song

Top Hymn Comments #1 Overall satisfaction (16 comments)

#2 Familiar preferred (13 comments)

#3 Practice to learn new (6 comments)

